



Pipelines

Bouches et anches



President's Message

ALISON KRANIAS

An Ode to Joy

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Well another summer has come and gone. I hope everyone has had time to rest, time to visit with friends and family, time for a concert or two – or maybe a whole music festival – and time to plan for the fall. As we start a new “year”, I’ve been thinking back over the last one, and where we were a year ago. In so doing, Rachel Laurin’s passing came to mind. I didn’t know Rachel well, but well enough to be saddened by her death. She was such a warm person, and a wonderful organist and composer. As people spoke about her and wrote tributes, I got to know more about her and just how accomplished this friendly, unassuming person was. Indeed, both her music and her personality were so well loved it seemed she would not soon be forgotten. And that is indeed the case.

A year after her death, we can see how Rachel’s legacy continues. Our first Pro Organo concert, co-sponsored by the CIOC, will be in her memory. Rachel was writing music even in the last months of her life. The recital will include a première of one of her last organ works.

The National Office has also considered how to remember Rachel and, in partnership with organ builder Juget-Sinclair, they have established the Rachel Laurin Composition Competition (further info is on the rcco website: rcco.ca/page-18614). This competition is open to national and international composers 35 and under. It is

a fitting tribute to Rachel, as she was such a prolific composer – her catalogue includes over 100 opus numbers for all sorts of solo instruments, voice, and ensembles – and always so supportive of her students.

So whether you are composing, playing or just listening to music this fall, may it be like Rachel’s music – joyful!





Around Town

Saturday, September 15, 2024, 3:00 p.m.

Latin Sacred Music of Thomas Tallis.

I'm sincerely hoping to see you on Sunday September 15th at 3:00 PM at the beautiful St. Francois d'Assise Church (corner Fairmont and Wellington - a beautiful church with abundant parking behind), as Caelis kicks off its new season in a concert featuring the Latin sacred music of Thomas Tallis. The music will include several of his best known motets, and will feature the mother of all renaissance polyphony herself, his 40-part Spem in alium nunquam habui (below is a YouTube link I made of a visit on my latest birthday to the National Gallery exhibit of this piece). <https://youtu.be/cbFtRY6KqbA?si=V5dXFFz6J-iJVr1N>

All proceeds to all of this year's events will go directly to support the choir's forthcoming residency at St. Paul's Cathedral, London, UK, next summer. We would be so grateful for your support. More information is available, as always, at www.caelis.ca.

An Eventbrite link for tickets is: <https://www.eventbrite.ca/e/thomas-tallis-latin-masterworks-tickets-987064585747?aff=ebdsshco>

[pyurl&utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=](#)

Of course, tickets will always be available at the door. See you in September!

Sunday, September 22, 2024, 7:00 p.m.

Gospel Music and Hymn Sing. MacKay United Church, 39 Dufferin Rd. New Edinburgh. Musicians: Ernie and Lynda Cox, Peter Woods, musician and minister of MacKay United, Guest musicians, Terri-Ann Wint, Garth Hampson, Mark Moss, Organ.

Friday, October 18, 2024, time TBA.

A very special celebration at St. Giles Presbyterian Church, 181 First Ave at Bank, to celebrate the 90th birthday of our archivist, Larry Kempffer. Mark your calendars!

Sunday, November 3 at 7:30 p.m.

Four Hands and Four Feet!

Woodroffe United Church, 207 Woodroffe Ave., will be the venue for this interesting and unusual program of organ duets featuring Katarina Jovic, Joshua Zentner-Barrett and Sondra Goldsmith Proctor. In addition to the duets, the programme will include the Piano Festival Bach prize

winners and a bonus: an OrgelkidsCan kit construction session for kids and adults followed by a performance of *Ten Little Sketches for Ten Little Fingers*, written specifically for the Orgelkit by Rachel Laurin. Further details to follow.

Members' News

Welcome to new members:

Tate Pumfrey. BA, Major in Music (Composition), MA (Composition). 12605 Longwoods Road, Thamesville, ON N0P 2K0. 519-401-6744 tatepumfreymusic@gmail.com

Isaac Benne. 565 Labell Road, Greenfield, NS B0T 1E0. 902.685.2798 outdoorisaac@gmail.com

Laurel O'Connor. 613.729.1916 laurmusic@gmail.com

James Seyler. 613.821.2175 jdseyley@gmail.com



Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the RCCO requirements:

- The organ student is under 35 years of age
- The organ student meets the National RCCO criteria for Student Membership
- The organ student is a member of the RCCO Ottawa Centre
- The student's teacher is a member of the RCCO
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

STEP 1: Fill out the Application form on the Centre website at <http://www.rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20Application.pdf> for the Centre Treasurer to indicate that you qualify for the Membership Grant.

STEP 2: The student should go to the National Office website at www.rcco.ca to process their membership as a student and pay their membership directly with National Office, selecting the Ottawa Centre as their choice of Centres. For information: email: RCCO National Office at info@rcco.ca or call 416-929-6400 Office Manager: Hayley, Hours: Mon. to Fri. 9:00 am to 2:00 pm

The student will then be reimbursed for only their membership fee after the Ottawa Centre receives confirmation of their membership from the National RCCO.

The College year begins on June 1st yearly. Renewal fees by category are as follows:

Regular : \$134.00
Joint Regular: \$191.00
35 and under \$72.00
18 and under \$20.00
Institution \$134.00

Detailed information on how to renew your membership online, can be found at:

<https://www.rcco.ca/Renew-Membership-Information>



Ottawa Centre First Event for 2024-25

SUZANNE MARJERRISON

The first Centre Event of the 2024-25 year, is a social at **Chances R Restaurant** in College Square (1365 Woodroffe Avenue & Baseline Road) on **Saturday, September 14th at 10:30 am.**

This is an opportunity to enjoy catching up with fellow members. The restaurant serves breakfast and lunch at 10:30 am. The patio, which is heated, is reserved for our group. Heather Rice, our programme convenor, is planning to have musical quiz for us. All are welcome. It's just a short walk from the Baseline transit station and there is plenty of parking nearby..

Please RSVP by Wednesday, September 11th.

Contact Don Marjerrison at: donald.marjerrison@sympatico.ca or call **613.724.3793.**

See you there!

- Don & Suzanne



WELCOME BACK!



Pro Organo Begins Its 36th Season!

GILLES LECLERC

The next season of Pro Organo Ottawa will offer four exciting events so please note the dates below in your calendar now.

Our first recital will be held on Monday October 28th at 7:30 p.m. at St. Clement's Church (528 Old St. Patrick's Street). Isabelle Demers, organ professor at McGill University, will be giving a recital in memory of Rachel Laurin who was organist at this church until her passing in 2023. Isabelle's programme will feature works by Rachel as well as works she enjoyed playing. This recital will be presented in conjunction with the Canadian International Organ Competition.

Our next event will bring us to Trinity United, a new venue for Pro Organo Ottawa situated at 1099 Maitland, on Friday November 22nd at 7:30 p.m. We will hear Joshua Zentner-Barrett, organ, and Raphael Weinroth-Browne, cello, in new music for their combined instruments.

Then on Friday April 4th at 7:30 p.m., Charles Francis (U.K./Eastman School of Music) will perform works by Bach, de Grigny, Franck, Alain and Duruflé on Notre-Dame Basilica-Cathedral's majestic Casavant organ.

Finally, on Monday May 5th at 7:30 p.m., Jonathan Oldengarm, organist at Metropolitan United in Toronto, will perform works that convey the animal kingdom, at the stunning Guilbault-Thérien organ of Église Saint-François d'Assise. As usual, there will be video coverage of the performer on a screen at the front of the church, for most concerts.

We encourage all members to support this important series by attending the recitals and promoting them in their respective communities. Tickets are now available through the RCCO website (www.rcco-ottawa.ca/pro_organo.html), through Eventbrite.ca, by mail (RCCO Ottawa Centre, P.O. Box 2270, Stn D,

Ottawa, ON K1P 5W4), and will be available at the door.

Presenting concerts like these is very expensive, and we depend on donations, which are completely tax-receiptable. The names of our donors will be printed in the programmes for all the concerts this season. Here are the donations levels: Patron: \$2,500 / Sponsor: \$1,000-\$2,499 / Donor: \$500-\$999 / Supporter: \$250-\$499 / Contributor: \$100-\$249 / Friend: \$25-\$99. You can both order your season tickets and make a donation on-line by clicking the Donate button on the website www.rcco-ottawa.ca or you can use the flyer attached to this issue of Pipelines. For more information, send us an e-mail to ProOrgano@rcco-ottawa.ca, or call 613-798-0264.

We look forward to seeing you throughout our 36th season.



Give Thanks in All Things

1 Thessalonians 5:18

In this late summer of 2024, I have for yet another year laid eyes on the Michaelmas daisies which, near my home, so amazingly begin to festoon the paths that follow the banks of the Ottawa River; indeed, with their yellowish centers so strikingly enhanced by such fulsomely healthy deep purple blossoms. And I am reminded of that biblical phrase, *Give thanks in all circumstances*. For whatever may be coming down for us in our lives, we are free in this country of Canada to leave our homes and walk the local paths, be they countrified or urban. And to be uplifted hopefully by sights along the way: and at this time of year somewhere no doubt - whether we walk country or city streets - we may well see these deep



Rev. Christine Piper

purple daisies fluttering and dancing in the breeze*.



And yet as I offer these thoughts, I am aware of the wars taking place within our world; obvious examples being the conflict between Israel and Hamas in Gaza, and Russia and Ukraine. And indeed, that we all share in witnessing homelessness and begging on our streets; and how this may be manifested in our rural areas. And I remind myself that while such sights as Michaelmas daisies or their equivalent

can give us comfort and joy in the moment, yet at the same time they can offer a perspective of contrast between the blessings that we ourselves may be experiencing; and what is missing in the lives of our fellow citizens in this country and across our world.

Within the context of this argument, we can see perhaps that the biblical phrase, 'Give thanks in all circumstances' can be problematic if we do not take the time and the trouble to look at any harsh realities beneath the surface. Indeed, in Paul's later letter to the Philippians, he reminds us that there is a close connection between prayer and supplication, with thanksgiving (Philippians 4: 6.)

Thanks be to God.

**From Daffodils by William Wordsworth*



A Plea to Membership: Do We Want Pro Organo to Continue?

FRANCES MACDONNELL

Dear colleagues,

Elsewhere in this issue of Pipelines you will find an announcement by Gilles Leclerc of the upcoming concert in the Pro Organo series, a special concert in memory of our dear friend, Rachel Laurin: I am sure that there will be a very good turnout for this memorial concert. The flyer listing the whole season is also attached to this issue of Pipelines: after this first concert by Isabelle Demers, there are three others: by Joshua Zentner-Barrett with cellist Raphael Weinroth-Browne, British organist Charles Francis, and finishing the season with organists Jonathan Oldengarm.

I am the person on the Pro Organo Committee responsible for sales of season tickets, and since I have sold so few tickets so far for this season - and I sold very few last season - I am starting to wonder whether we all, as the Ottawa Centre, actually want the Pro Organo Concert Series to continue?

It's an expensive series to run, and although Pro Organo is not part of the Ottawa RCCO operating budget as it is self-supporting, it makes up a large part of our Centre programming and takes a great deal of effort. Organ recitals have historically never made money at the door, so Pro Organo has always depended upon the sale of season tickets and the generosity of our financial donors, most of

whom are members of the Centre.

Even before the pandemic, the Centre was losing a little money each year on Pro Organo - and the sad fact is that the audience has not (yet) returned in equal numbers even since the pandemic has so much slowed down - while the costs (fees, travel, accommodation, advertising, videographer, and so on) continue to increase. Before the pandemic, we printed 100 programmes for each concert and sometimes had to ask couples to share them. But at most of the concerts last season, there were barely 40 in the audience (which is a pretty small sad number when scattered through Notre-Dame Cathedral-Basilica, for which we pay the same rent regardless of the size of the audience.)

So far, I have sold 10 season tickets for the coming season. And we have received some very generous donations from a few members. It's a start, but it's not enough!

We need the audience to return, but how can we make that happen? What can we, the members of the Ottawa Centre, do to support this series? First of all, come out to the concerts! It's always inspiring to hear a great organist, and Pro Organo concerts are a great way to meet up with other organists and have a chat. So get the dates into your agenda, put a reminder on your phone, and follow Royal Canadian College of Organists on Eventbrite.

Secondly, spread the word: Invite a friend to join you at the concert, put up a poster at your church, share the event on your social media. And what you can do now, today, is buy season tickets and consider making a donation as well.

Here's how:

- **Through our website:** go to rcco-ottawa.ca/pro_organo (scroll to the bottom of the page) and use PayPal or an e-transfer
- **Book on EventBrite.ca** (it's easy)
- **By mail:** use the attached flyer, and either enclose a cheque payable to "RCCO - Ottawa Centre" or use your credit card. You can send your order or donation, or both, directly to me:

Frances Macdonnell
303-3099 Carling Avenue
Ottawa ON K2H 5A6

- **By phone:** call me at 613-726-7984 and use a credit-card

The concerts will be wonderful: they use four different organs, we provide video when the consoles are not visible, and we try to ensure that there is parking and an accessible entrance.

Will Pro Organo last for ever? It's up to us! Please come to the concerts! See you there!



Pro Organo season tickets

are now available online at [Eventbrite.ca](https://www.eventbrite.ca) and www.rcco-ottawa.ca

OTTAWA CENTRE EXECUTIVE 2024-2025

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NEXT EXECUTIVE MEETING: MONDAY, 23 SEPTEMBER / 7:30 P.M. WEB MEETING
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Supply List

Sunday Supply Organists:

Thomas Annand 613-261-0376 t.annand50@gmail.com Sundays, weddings, funerals, any denomination
Elizabeth Brown 613-608-1220 lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Frances Macdonnell 613-726-7984 fbmacdonnell@sympatico.ca

Wedding and Funeral Organists:

James Calkin 613-236-9149 x20 james.calkin@ottawacathedral.ca
Simon Pinsonneault 613-299-1886 simon.pinsonneault@tc.gc.ca

Please note that this list is provided by the RCCO for informational purposes only and that, while the RCCO does require background screening in the form of a certified Police Records Check, the primary responsibility for safeguarding vulnerable persons lies with the employer. Potential employers are therefore urged to make their own appropriate checks and precautions, such as seeking references.



Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO.

Teaches at all levels, also theory, history. Info: t.annand50@gmail.com or 613-261-0376

Next Deadline





Our Advertisers

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Substitute Soloist Needed

at First Church of Christ, Scientist in Ottawa

to work with our organist, Mervyn Games

on selected Sunday mornings

presenting one solo and

leading the congregation in three hymns.

Any voice type. Well paid.

Please submit qualifications and experience to

hello@christianscienceottawa.ca
attention Barbara.

For more information, consult our website at

christianscienceottawa.ca



Tickets are now available for the Interstellar 10 Canadian Concert Tour!

ROGER SAYER, the organist who worked with HANS ZIMMER to create the soundtrack for the blockbuster film INTERSTELLAR, is marking the 10th anniversary of the movie with a worldwide tour culminating in five concerts across Canada. Since the release of the movie 10 years ago, the music from INTERSTELLAR has developed a huge following, introducing the organ to many audiences for the first time.

SAYER will share his experience of working with composer ZIMMER and director CHRISTOPHER NOLAN, two living geniuses of cinema, before playing his own transcription of all the epic hits from the soundtrack on the organ, the instrument that ZIMMER specifically used to express the wonder and mystery of space. “He [Sayer] is without doubt an extraordinary artist whose humanity shines in the impeccable artistry that flows from his hands” (ZIMMER).

SAYER has presented INTERSTELLAR 10 to sold-out audiences in Japan, Australia, the United Kingdom and Europe. Join us for this immersive experience at the Church of St Andre and St Paul in Montreal on **October 8th**.

Tickets are available through Eventrbrite [here](#).

PROGRAM:

- Theme: 2001: A Space Odyssey – Richard Strauss
- Selections from The Planets – Gustav Holst
- a screening of a brief documentary about the creation of the Interstellar soundtrack
- Q&A with Roger Sayer
- Interstellar hits!



Join us for our next exciting
Pro Organo Recital
featuring

Isabelle Demers

Montréal, QC

A memorial concert in honour of
Rachel Laurin (1961-2023)

In collaboration with the
Canadian International Organ Competition (CIOC)

Works by Rachel Laurin
including her some of her last organ works.

Monday, October 28th at 7:30 p.m.

Église Ste-Anne / St. Clement Church
(528 Old St. Patrick)

Tickets available through Eventbrite, on our website or at the door.

For further information, visit our website at

http://rcco-ottawa.ca/pro_organo.html

Amours et délices de l'orgue
The finest organists on the finest organs

Pro Organo

Season / Saison 36 2024-25

A series presented by the
Royal Canadian College of Organists, Ottawa Centre

Une présentation du
Collège royal canadien des organistes, Section d'Ottawa

Info: 613-728-8041 or 613-798-0264
www.rcco-ottawa.ca/pro_organo.html



Monday October
Lundi Octobre

7:30 pm **28** 19h30

Église Ste-Anne/St. Clément Church
(528 Old St. Patrick)

Isabelle Demers
Montréal

In Memoriam:
Rachel Laurin (1961-2023)

In collaboration with the Canadian International
Organ Competition / En collaboration avec le
Concours international d'orgue du Canada

Works by Laurin, including the premiere of
her last organ works.

Friday November
Vendredi Novembre

7:30 pm **22** 19h30

Trinity United Church
(1099 Maitland)

Worlds within: Soundscapes
for Cello and Organ
Mondes intérieurs: Sonorités
pour violoncelle et orgue



Joshua Zentner-Barrett (organ)
Raphael Weinroth-Browne (cello)
Ottawa

Works by Arvo Pärt, Peteris Vasks, Édouard Batiste, and Raphael Weinroth-Browne



Friday April
Vendredi Avril

7:30 pm **4** 19h30

Basilique-Cathédrale Notre-Dame
(356 Sussex)

Charles Francis

United Kingdom,
Eastman School of Music, USA

Great Organ Works
Grandes pages de l'orgue

Works by Bach, de Grigny,
Franck, Alain and Duruflé

Monday May
Lundi Mai

7:30 pm **5** 19h30

Église Saint-François-d'Assise
(20 Fairmont at Wellington)

Jonathan Oldengarm

Toronto

Animals in music
Les animaux dans la musique

Works by Saint-Saëns,
Poglietti, Bédard and Messiaen



SUBSCRIPTION ABONNEMENT 2024-2025

Tickets will be available through EventBrite, the RCCO website,
by mail to the RCCO, or at the door. Donations are welcome.
Info: rcco-ottawa.ca/pro_organo.html

Season tickets / Billets de saison:

___ x \$95 (adults / adultes) = ___
___ x \$80 (senior / âge d'or) = ___
___ x \$45 (student / étudiant) = ___
___ Don/Donation* = ___

Total = ___

Individual Tickets at the door / Billets individuels à la porte : \$30, \$25, \$15

* Tax receipts for donations / Reçu d'impôts en échange de votre don

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